



Douglas O'Neill

Organist

First Prize Winner of the 1999 Dublin International Organ Competition, Douglas O'Neill is an active performer on organ, piano, and harpsichord, as well as a church musician and choral conductor. He holds degrees from the University of Evansville, the University of Iowa, and the University of Kansas, where he completed the DMA in Church Music. His principal teachers have been Douglas Reed, Delbert Disselhorst, and James Higdon. Douglas has performed solo and collaborative concerts in the United States and Europe, including the Dublin International Organ and Choral Festival. He has also performed at regional and national conventions of the American Guild of Organists, the American Choral Directors Association, and the International Trumpet Guild, as well as with the Utah Symphony Orchestra. He has previously served as Assistant University Organist at the University of the South in Sewanee, Tennessee, on the faculty of the University of Evansville, as Associate Organist and Director of the Organ Academy at Saint Cecilia Cathedral in Omaha, and as Organist and Assistant Director of Music at the Cathedral of the Madeleine in Salt Lake City. His responsibilities at the Madeleine included playing for daily liturgies at the Cathedral, managing the acclaimed Eccles Organ Festival, and teaching at the Madeleine Choir School, the only full-time co-educational Catholic choir school in North America. He also prepared numerous editions of chant and polyphony, as well as compositions and orchestrations for performance by the choirs of the school and Cathedral. In addition to his prizewinning effort in Dublin, he has participated in the Grand Prix de Chartres, the Concours internationaux de la Ville de Paris, and the RCO Performer of the Year Competitions, and was a finalist in the Grand Prix Bach de Lausanne competition. Dr. O'Neill presently serves as Associate Director of Music and Accompanist at the Choir School of Delaware.